

# **Симфония № 9**

Соч. 70

Партитура

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# **Symphony No 9**

Op. 70

Score

**COCTAB OPKECTPA  
ORCHESTRA**

Piccolo  
2 Flauti  
2 Oboi  
2 Clarinetti (B, A)  
2 Fagotti

\* \* \*

2 Trombe (B)  
4 Corni (F)  
3 Tromboni  
Tuba

\* \* \*

Timpani  
Triangolo  
Tamburino  
Tamburo  
Piatti  
Cassa

\* \* \*

Violini I (16–20)  
Violini II (14–18)  
Viole (12–16)  
Violoncelli (12–16)  
Contrabassi (10–14)

# I

Allegro ♩ = 132

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

2 Trombe (B)

4 Corni (F)

3 Tromboni  
e  
Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Allegro ♩ = 132

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

I solo

*p*

(volta 2: *f*)

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

Archi

Fl.

11

*p*

*f*

arco

*p*

*cresc.*

*f*

arco

*p*

*cresc.*

*f*

arco

*p*

*cresc.*

*f*

arco

*p*

*cresc.*

*f*

Archi

Fl.

Ob.

Cl.

Fag.

2

Fl. I *mp cresc.*

Ob. I *f p cresc. f*

Cl. I *p cresc.*

Fag. I *p cresc.*

Archi *pizz. p*

15

3

Ob. I *p cresc.*

Cl. I

Fag. I

Archi *arco p cresc. mf p cresc.*

21

Ob. I

Cl.

Fag.

Archi

26

4

a2

f

Ob. a2

Cl. a2

Fag. a2

Archi

31

pizz. f

arco f

div. arco f

pizz. f

5

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Tr-ni

Timp.

Tr-lo

T-ro

Archi *cresc.* *ff* *arco* *ff* *unis. pizz.* *f* *arco* *ff* *arco* *ff* *unis.* *ff* *sul G* *tr*

37

6

Picc. *solo* *f*

Tr-ni *I* *ff* *p sub.*

Timp. *f* *pp sub.*

Tr-lo *p*

T-ro *f* *pp sub.*

Archi *pizz.* *ff* *p sub.* *pizz.* *ff* *p sub.* *pizz.* *ff* *p sub.* *pizz.* *ff* *p sub.*

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# **Симфонический фрагмент 1945 года**

Б/н соч.

Партитура

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# **Symphony Fragment of 1945**

Sans Op.

Score



**COCTAB OPKECTPA  
ORCHESTRA**

2 Piccoli  
2 Flauti  
3 Oboi  
Corno inglese  
Clarinetto piccolo (Es)  
3 Clarinetti (B)  
Clarinetto basso (B)  
3 Fagotti  
Contrafagotto

\* \* \*

4 Corni (F)  
4 Trombe (B)  
4 Tromboni  
2 Tube

\* \* \*

Timpani  
Tamburo  
Piatti

\* \* \*

Silofono

\* \* \*

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

## Allegro non troppo

2 Piccoli

2 Flauti

3 Oboi

Corno inglese

Clarinetto piccolo (Es)

3 Clarinetti (B)

Clarinetto basso (B)

3 Fagotti

Contrafagotto

4 Corni (F)

4 Trombe (B)

4 Tromboni

2 Tube

Timpani

Tamburo

Piatti

Silofono

## Allegro non troppo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

The image shows a page of a musical score for an orchestra. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni, Tube, Timp., T-ro, P-tti, Sil., and Archi. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section (Picc. through Fag.) and strings (Archi) are mostly silent in this section. The brass section (Cor., Tr-be, Tr-ni, Tube) has some activity. The Cor. part has a dynamic marking of *p* and a first ending bracket. The Tr-be and Tr-ni parts have a dynamic marking of *fff*. The Tube part has a dynamic marking of *sf*. The Timp. part has a dynamic marking of *sf*. The T-ro part has a dynamic marking of *sf*. The P-tti part is silent. The Sil. part is silent. The Archi part has a dynamic marking of *sf*. The score is divided into measures by vertical bar lines. A first ending bracket is present above the Cor. part in the fourth measure. A first ending bracket is also present above the Archi part in the fourth measure.

2

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tube

Timp.

T-ro

P-tti

Sil.

Archi

14

DSCH

Detailed description: This is a page of a musical score for an orchestra, page 159. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet in Piccolo, Clarinet, Clarinet in Bass, Bassoon, and Contrabassoon), brass (Coronet, Trumpet in B-flat, Trombone in B-flat, and Tuba), and percussion (Timpani, Tom-tom, and Snare Drum). The second system is for the strings (Archi). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark '2' is placed above the first measure of the woodwind section. Dynamics include *fff* (fortissimo) and *sf* (sforzando). The woodwinds and brass play a melodic line starting in measure 4, while the strings play a rhythmic accompaniment. The page number '14' is at the bottom left, and 'DSCH' is at the bottom center.