

Овод

Музыка к кинофильму

Соч. 97

Партитура

The Gadfly

Music to the Film

Op. 97

Score

ORCHESTRA

Piccolo
2 Flauti (II = Piccolo II)
2 Oboi
3 Clarinetti (B, A)
2 Fagotti

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburino
Tamburo

Piatti
Cassa
Tam-tam
Campane

* * *

Arpa
Organo
Mandolino
2 Guitarre

* * *

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Увертюра 1 Overture

Moderato con moto

Piccolo

2 Flauti

2 Oboi

3 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburo

Cassa

Campane

Violini I *sul G*
ff espr.

Violini II
f espr.

Viole
f espr.

Violoncelli
f espr.

Contrabassi
f espr.

1

Timp.

Archi

6

Fag.

Cor.

Tr-ni
e
Tuba

III

ten.
f

ten.
f

ten.
f

Timp.

C-ne

Archi

11

2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-ne

2

Archi

Musical score for orchestral instruments. The score is written for Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-nie Tuba, Timp., C-ne, and Archi. The key signature is B-flat major (two flats). The score is divided into five measures. A rehearsal mark '3' is present at the beginning of the fifth measure for the Picc., Fl., and Cl. parts. The Ob., Cl., and Fag. parts have a *ff* dynamic marking in the fifth measure. The Cor., Tr-nie Tuba, and Timp. parts have a *ff* dynamic marking in the fifth measure. The Archi part has a *ff* dynamic marking in the fifth measure. The score is written in a grand staff format with multiple staves for each instrument.

Picc. *f cresc.*
Fl. *f cresc.*
Ob. *cresc.* a2
Cl. *cresc.* a2
Fag. *f cresc.* *cresc.*
Cor. *cresc.*
Tr-be *mf cresc.*
Tr-ni e Tuba *mf cresc.* *f cresc.*
Timp. *p cresc.*
C-ne *mf*
Archi *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* unis.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Part 4 and 5, marked *ff*.
- Fl.** (Flute): Part 4 and 5, marked *ff*, with *a2* and *8* markings.
- Ob.** (Oboe): Part 4 and 5, marked *ff*, with *a2* and *8* markings.
- Cl.** (Clarinet): Part 4 and 5, marked *ff*, with *a2* and *8* markings.
- Fag.** (Bassoon): Part 4 and 5, marked *ff*, with *a2* markings.
- Cor.** (Cor Anglais): Part 4 and 5, marked *ff*, with *a2 soli* markings.
- Tr-be** (Trumpet in B-flat): Part 4 and 5, marked *ff*.
- Tr-ni e Tuba** (Trumpet in B-flat and Tuba): Part 4 and 5, marked *ff*, with *a2 soli* markings.
- Timp.** (Timpani): Part 4 and 5, marked *ff*.
- C-ne** (Cymbals): Part 4 and 5, marked *f*.
- Archi** (Strings): Part 4 and 5, marked *ff*.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *a2* and *a2 soli*. Measure numbers 4 and 5 are indicated in boxes above the Piccolo and Flute staves. A page number '31' is located at the bottom left.