

Памяти В. И. Курчавова

Две пьесы

Для струнного октета

Соч. 11

1924-1925

To the Memory of V.I. Kurchavov

Two Pieces

For String Octet

Op. 11

1924-1925

Прелюдия I Prelude

Adagio ♩ = 72

Violino I

Violino II

Violino III

Violino IV

Viola I

Viola II

Violoncello I

Violoncello II

f

sempre f

poco rit.

a tempo

[illegible]

[illegible]

16

Квинтет

Для двух скрипок, альты, виолончели и фортепиано

Соч. 57

1940

Quintet

For Two Violins, Viola, Cello and Piano

Op. 57

1940

Прелюдия I Prelude

Lento ♩ = 72

Violino I

Violino II

Viola

Violoncello

Piano

Lento ♩ = 72

f pesante

3

5

1

f *espr.*

7

dim.

cresc.

ff

f *molto tenuto*

10

Посвящается квартету имени Жана Вильома

Две пьесы

Для струнного квартета

Б/н соч.

1931

To the Jean Vuillaume Quartet

Two Pieces

For String Quartet

Sans Op.

1931

Элегия I Elegy

Adagio

Violino I

con sord.

p espr.

Violino II

con sord.

pp

Viola

con sord.

pp

Violoncello

con sord.

pp

6

1

12

2

cresc.

espr. e cresc.

espr. e cresc.

dim.

dim.

sola

dim.

18 *espr. e cresc.*

dim.

3

p

pp

pp

pp

24 *pp*

4 *accel.*

cresc.

dim.

cresc.

cresc.

dim.

dim.

cresc.

cresc.

30 *cresc.*

dim.

cresc.

Милий Балакирев — Польша

Переложение для двух арф Дмитрия Шостаковича

Б/н соч.

1941

Mili Balakirev—Polka

Arranged for Two Harps by Dmitri Shostakovich

Sans Op.

1941

Introduzione

Allegretto

Arpa I

(Re b) *p*

(Re b)

(sim.)

Arpa II

p

rit.

poco dim.

poco dim.

4

Polka
1 Scherzando

p

p

7

This musical score is for a piano piece in A major (three sharps). It consists of six systems of staves, each with a grand staff (treble and bass clef). The piece features complex textures with frequent sixteenth-note passages and chords. Measure numbers 11, 14, and 18 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5. Dynamics include a forte (*f*) marking in measure 15. The notation includes various musical symbols such as beams, slurs, and accidentals.

11

14

18