

# **Песнь о лесах**

Оратория

Для тенора, баса, хора мальчиков, смешанного хора  
и симфонического оркестра

на слова Евгения Долматовского

Соч. 81

Партитура

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# **The Song of the Forests**

Oratorio

For Tenor, Bass, Boys' Choir, Mixed Choir  
and Symphony Orchestra

Words by Yevgeni Dolmatovsky

Op. 81

Score

## ESECUTORI

3 Flauti (III = Piccolo)  
3 Oboi (III = Corno inglese)  
3 Clarinetti (B, A)  
2 Fagotti

\* \* \*

4 Corni (F)  
3 Trombe (B)  
3 Tromboni  
Tuba

\* \* \*

Timpani  
Triangolo  
Tamburo  
Piatti

\* \* \*

Campanelli

2 Arpe

\* \* \*

Banda:

6 Trombe (B)  
6 Tromboni

\* \* \*

Tenore solo  
Basso solo  
Coro di ragazzi  
Coro misto

\* \* \*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

Когда окончилась война 1 When the War Was Over

Andante ♩ = 76

3 Flauti  
3 Oboi  
3 Clarinetti (B)  
2 Fagotti  
4 Corni (F)  
3 Trombe (B)  
3 Tromboni e Tuba  
Timpani  
Basso solo  
Tenori  
Coro Bassi

This section of the score covers the woodwind, brass, and percussion parts. The woodwinds (flutes, oboes, clarinets, and bassoons) play a melodic line with a dynamic marking of *p*. The brass section (cornets, trumpets, trombones, and tuba) provides harmonic support, with the tuba playing a low, sustained line. The timpani part features a rhythmic pattern of eighth notes. The strings (violinists, violas, violoncellists, and contrabassists) are indicated to play *pizz.* (pizzicato) with a dynamic marking of *p*.

Andante ♩ = 76

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

This section of the score covers the string parts. The violinists and violoncellists play a melodic line with a dynamic marking of *p*. The violas and contrabassists play a supporting line with a dynamic marking of *p*. The strings are indicated to play *pizz.* (pizzicato).

Cl. *cresc.* *dim.*

Cor. *cresc.* *dim.*

Tuba *cresc.* *dim.*

Timp.

Basso solo

Archi *cresc.* *dim.*

6 *cresc.* *dim.*

Detailed description: This page of a musical score, numbered 8, features six staves. The Clarinet (Cl.) staff has two parts, both with a crescendo and then a decrescendo. The Cor (Cornet) staff has two parts, also with crescendo and decrescendo markings. The Tuba staff has a single part with similar dynamics. The Timpani (Timp.) and Basso solo staves are mostly empty. The Archi (Strings) section consists of four staves, with dynamics markings in the upper and lower parts. A measure number '6' is written at the beginning of the string section.

Musical score for measures 10-14, featuring a woodwind section (Cl., Cor., Tuba), percussion (Timp.), solo bassoon (Basso solo), and string section (V-ni I, V-ni II, V-le, V-c., C-b.). The score includes dynamic markings (*p*, *p espr.*) and performance instructions (*div. arco*, *arco*). A first ending bracket is present above measures 11-12. The Basso solo part includes Russian lyrics: "Ko - гда o - / Ko - гда o -".

Timp.

Basso solo

- кон - чи - лась вой - на,                      вздох - ну - ла      ра - дост-но стра -  
 - kon - čí - las' voj - na,                      vzdoh - nu - la      ra - dost-no stra -

V-ni I

V-ni II  
div.

V-le  
div.

V-c.  
div.

C-b.

15

Timp.

Basso solo

- на.                      На - ста - ли сол - неч - ны - е  
 - na.                      Na - sta - li sol - neč - ny - e

V-ni I

V-ni II  
div.

V-le  
div.

V-c.  
div.

C-b.

19

*p*

*espr.*