

Сюита

из балета «Болт»

Соч. 27(а)

Партитура

Suite

From the Ballet *The Bolt*

Op. 27(a)

Score

**COCTAB OPKECTPA
ORCHESTRA**

Piccolo
2 Flauti (II = Piccolo II)
2 Oboi
Corno inglese
Clarinetto piccolo (Es) =
Clarinetto basso (B)
2 Clarinetti (B)
2 Fagotti
Contrafagotto

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6 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Tam-tam

* * *

Campanelli
Silofono

* * *

Banda: Cornetto piccolo (Es)
2 Cornetti (B)
2 Trombe (B)
2 Alti (Es)
2 Tenori (B)
2 Baritoni (B)
2 Bassi

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Violini I
Violini II
Viole
Violoncelli
Contrabassi

Вступление

1

Introduction

Adagio

1

The musical score is arranged in a standard orchestral layout. The top section includes:

- Piccolo
- 2 Flauti
- 2 Oboi
- Corno inglese
- 2 Clarinetti (B)
- Clarinetto basso (B)
- 2 Fagotti
- Contrafagotto

The middle section includes:

- 6 Corni (F)
- 3 Trombe (B)
- 3 Tromboni e Tuba

The percussion section includes:

- Timpani
- Triangolo
- Tamburo
- Piatti
- Cassa
- Tam-tam
- Silofono

The bottom section includes the string quartet:

- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The score is in 3/4 time and begins with a *fff* dynamic marking. A first ending bracket labeled '1' spans the final measures of the introduction.

Musical score for orchestra, page 8. The score includes parts for Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, Cassa, and Archi. A second ending bracket labeled '2' spans the final two measures of the score.

Picc. *p* *ff espr.*
 Fl. *p* *ff espr.*
 Ob. *p* *ff espr.*
 C. ingl. *p* *ff espr.*
 Cl. *p* *ff espr.*
 Cl. b. *p* *ff*
 Fag. *p* *ff*
 C-fag. *p* *ff*
 Cor. *p* *fff espr.*
 Tr-be *p* *fff*
 Tr-ni e Tuba *p* *fff*
 Timp. *p* *fff*
 T-ro *p* *ff*
 P-tti *p* *ff*
 Cassa *p* *ff*
 Archi *p* *fff*

3

3