

# **Москва, Черёмушки**

Музыкальная комедия  
в 3 действиях, 5 картинах

Соч. 105

Партитура

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# **Moscow, Cheryomushki**

Musical Comedy  
in 3 Acts and 5 Scenes

Op. 105

Score

## ДЕЙСТВУЮЩИЕ ЛИЦА PERSONAGGI

Бубенцов Александр Петрович, счастливый москвич .....	<i>баритон</i>	Bubentsov, Alexander Petrovich, happy Muscovite .....	<i>baritone</i>
Маша, его жена .....	<i>сопрано</i>	Masha, his wife .....	<i>soprano</i>
Бабуров Семён Семёнович, старый москвич .....	<i>бас</i>	Baburov, Semyon Semyonovich, old Muscovite .....	<i>basso</i>
Лидочка, его дочь .....	<i>сопрано</i>	Lidochka, his daughter .....	<i>soprano</i>
Корецкий Борис, человек без адреса .....	<i>баритон</i>	Koretsky, Boris, homeless person .....	<i>baritone</i>
Глушков Сергей, шофер .....	<i>тенор</i>	Glushkov, Sergei, chauffeur .....	<i>tenore</i>
Люся, арматурщица .....	<i>сопрано</i>	Lyusya, fitter .....	<i>soprano</i>
Дребеднёв Федор Михайлович, персона ..	<i>баритон</i>	Drebednyov, Fyodor Mikhailovich, V.I.P. ....	<i>baritone</i>
Вава, персональная жена .....	<i>сопрано</i>	Vava, V.I.P.'s wife .....	<i>soprano</i>
Барабашкин Афанасий Иванович, управхоз .....	<i>бас</i>	Barabashkin, Afanasy Ivanovich, house-manager .....	<i>basso</i>
Курочкин		Kurochkin	
Курочкина		Kurochkina	
Мылкин		Mylkin	
Мылкина		Mylkina	
Нервная дама		Nervous Woman	
Муж		Husband	
Жена		Wife	
Сосед		Male Neighbour	
Соседка		Female Neighbour	
Строители, новосёлы		Builders, new tenants	

## СОСТАВ ОРКЕСТРА ORCHESTRA

2 Piccoli	Tamburino
2 Flauti	Tamburo
3 Oboi	Piatti
3 Clarinetti (B, A)	Cassa
2 Fagotti	Tam-tam
* * *	* * *
4 Corni (F)	Campanelli
3 Trombe (B)	Arpa
3 Tromboni	* * *
Tuba	
* * *	Violini I
Timpani	Violini II
Triangolo	Viole
Castagnette	Violoncelli
	Contrabassi

**Увертюра-пролог**



**Ouverture-Prologue**



This page of a musical score includes the following parts and staves:

- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#).
- Fl.** (Flute): Treble clef, key signature of one sharp (F#), with a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Cl. (A)** (Clarinet in A): Treble clef, key signature of one sharp (F#).
- Fag.** (Bassoon): Bass clef, key signature of one sharp (F#).
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp (F#).
- Tr-be** (Trumpet B): Treble clef, key signature of one sharp (F#).
- Tr-ni e** (Trumpet in E): Bass clef, key signature of one sharp (F#).
- Tuba**: Bass clef, key signature of one sharp (F#).
- Timp.** (Timpani): Bass clef.
- T-no** (Tom-toms): Treble clef.
- T-ro** (Tom-toms): Treble clef.
- P-tti** (Percussion): Treble clef, with a dynamic marking of *ff*.
- Archi** (Strings): Treble and Bass clefs, key signature of one sharp (F#).

The score is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and dynamic markings.

Picc.   
 Fl. <sup>a2</sup>   
 Ob.   
 Cl. (A)   
 Fag. *ff espr.*   
 Cor.   
 Tr-be   
 Tr-ni <sup>a2</sup> *ff espr.*   
 e   
 Tuba <sup>a2</sup> *ff espr.*   
 Timp.   
 T-no   
 T-ro   
 P-tti   
 Archi   
 unis.   
 unis. *ff espr.*