

# **ОРАНГО**

Неоконченная опера-буфф  
(политический памфлет)

Либретто Алексея ТОЛСТОГО и Александра СТАРЧАКОВА

Б/н соч.  
(1932)

Клавир

Расшифровка нотного автографа Ольги Дигонской

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# **ORANGO**

Unfinished Satirical Opera  
(Political Lampoon)

Libretto by Alexei TOLSTOY and Alexander STARCHAKOV

Sans Op.  
(1932)

Piano Score

Transcript of the Author's Music Manuscript by Olga Digonskaya

## ДЕЙСТВУЮЩИЕ ЛИЦА

СЮЗАННА, иностранка ..... сопрано  
РЕНЕ, дочь Армана Флери ..... контральто  
АРМАН ФЛЕРИ, эмбриолог ..... тенор  
ПОЛЬ МАШ, журналист ..... тенор  
1-й ИНОСТРАНЕЦ ..... тенор  
2-й ИНОСТРАНЕЦ ..... тенор  
ЗООЛОГ ..... тенор  
ОРАНГО, человек-обезьяна ..... баритон  
ГОЛОС ИЗ ТОЛПЫ ..... бас  
ВЕСЕЛЬЧАК ..... бас  
НАСТЯ ТЕРПСИХОРОВА, балерина

## CAST OF CHARACTERS

SUSANNA, foreigner ..... soprano  
RENÉE, Armand Fleury's daughter ..... contralto  
ARMAND FLEURY, embryologist ..... tenor  
PAUL MÂCHE, journalist ..... tenor  
1st FOREIGNER ..... tenor  
2nd FOREIGNER ..... tenor  
ZOOLOGIST ..... tenor  
ORANGO, human-like ape ..... baritone  
VOICE FROM THE CROWD ..... bass  
VESELCHAK (CHEERY FELLOW-MASTER OF CEREMONIES) ..... bass  
NASTYA TERPSIKHOROVA, ballerina

# 1

**Adagio**

Piano *fff*

1

2

3

*ff espr.*

**4**

21

*p cresc.*

3

*ff*

*mf*

26

*ff*

*dim.*

*p*

*pp morendo*

**5** **Allegro**

32

*p*

35

*mf*

*marcato*

**6**

38

*dim.*

*p*

41

*cresc.* *f* *p* *cresc.*

This system contains measures 41, 42, and 43. The right hand features a complex melodic line with many slurs and ties, while the left hand provides a steady accompaniment. Dynamic markings include *cresc.*, *f*, *p*, and *cresc.*

44

7

*f*

This system contains measures 44, 45, and 46. A box containing the number '7' is positioned above the first measure. The right hand continues with intricate melodic patterns, and the left hand has a more active role. A dynamic marking of *f* is present.

47

This system contains measures 47, 48, and 49. The right hand has a very busy texture with many slurs, and the left hand features a series of chords and moving lines.

50

8

This system contains measures 50, 51, and 52. A box containing the number '8' is positioned above the first measure. The right hand has a complex melodic line with many slurs, and the left hand has a more active role. A dynamic marking of *f* is present.

53

This system contains measures 53, 54, and 55. The right hand has a complex melodic line with many slurs, and the left hand has a more active role. A dynamic marking of *f* is present.

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Партитура

Инструментовка Джерарда МакБёрни

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(Political Lampoon)

Libretto by Alexei TOLSTOY and Alexander STARCHAKOV

Sans Op.  
(1932)

Score

Instrumentation by Gerard McBurney

## ДЕЙСТВУЮЩИЕ ЛИЦА

СЮЗАННА, иностранка ..... *сопрано*  
РЕНЕ, дочь Армана Флери ..... *контральто*  
АРМАН ФЛЕРИ, эмбриолог ..... *тенор*  
ПОЛЬ МАШ, журналист ..... *тенор*  
1-й ИНОСТРАНЕЦ ..... *тенор*  
2-й ИНОСТРАНЕЦ ..... *тенор*  
ЗООЛОГ ..... *тенор*  
ОРАНГО, человек-обезьяна ..... *баритон*  
ГОЛОС ИЗ ТОЛПЫ ..... *бас*  
ВЕСЕЛЬЧАК ..... *бас*  
НАСТЯ ТЕРПСИХОРОВА, балерина

## CAST OF CHARACTERS

SUSANNA, foreigner ..... *soprano*  
RENÉE, Armand Fleury's daughter ..... *contralto*  
ARMAND FLEURY, embryologist ..... *tenor*  
PAUL MÂCHE, journalist ..... *tenor*  
1st FOREIGNER ..... *tenor*  
2nd FOREIGNER ..... *tenor*  
ZOOLOGIST ..... *tenor*  
ORANGO, human-like ape ..... *baritone*  
VOICE FROM THE CROWD ..... *bass*  
VESELCHAK (CHEERY FELLOW-MASTER OF  
CEREMONIES) ..... *bass*  
NASTYA TERPSIKHOROVA, ballerina

## ESECUTORI

Piccolo	***
2 Flauti	
2 Oboi	Jazz batteria
Corno inglese	
Clarinetto piccolo (Es)	***
2 Clarinetti (B)	
2 Sassofoni: Soprani (B)	Flauto a coulisse
Alto (Es)	Flessatono
2 Fagotti	Campanelli
Contrafagotto	Silofono
***	***
6 Corni (F)	
3 Trombe (B)	Banjo
3 Tromboni	Baritono (B)
Tuba	***
***	***
Timpani	Basso solo
Triangolo	Coro: Soprani
Sonagli	Alti
Legno	Tenori
Castagnetti	Bassi
Raganella	
Tamburino	***
Tamburo	
Piatti	Violini I
Cassa	Violini II
Tam-tam	Viole
Fischio di milizia	Violoncelli
Claxon	Contrabassi

# 1

## Adagio

Piccolo  
 2 Flauti  
 2 Oboi  
 Corno inglese  
 2 Clarinetti (B)  
 Clarinetto basso (B)  
 2 Fagotti  
 Contrafagotto  
 6 Corni (F)  
 3 Trombe (B)  
 3 Tromboni e Tuba  
 Timpani  
 Triangolo  
 Tamburo  
 Piatti  
 Cassa  
 Tam-tam  
 Silofono  
 Violini I  
 Violini II  
 Violenze  
 Violoncelli  
 Contrabassi

Musical score for Adagio, page 99. The score is in 3/4 time and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), Clarinetto basso (B), 2 Fagotti, and Contrafagotto. The brass section includes 6 Corni (F), 3 Trombe (B), 3 Tromboni e Tuba, and Silofono. The percussion section includes Timpani, Triangolo, Tamburo, Piatti, Cassa, and Tam-tam. The string section includes Violini I, Violini II, Violenze, Violoncelli, and Contrabassi. The score features a variety of dynamics, including *fff* and *non div.*, and includes articulation marks such as accents and slurs. The woodwinds and strings play a sustained note, while the brass and percussion play rhythmic patterns.



This musical score page, numbered 100, contains two systems of staves. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes staves for Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet (Tr-ni), Trombone (Tuba), Timpani (Timp.), Snare Drum (T-ro), Percussion (P-tti), and Cymbals (Cassa). The third system is for the string section (Archi). The score is divided into two measures, labeled '1' and '2'. The woodwind and brass parts feature various notes, rests, and articulations, with some parts marked 'a2'. The string section consists of five staves, with the first two staves showing rhythmic patterns and the last three staves showing sustained notes. The percussion parts include snare drum and cymbals.

Picc. *p* *ff espr.*  
 Fl. *p* *ff espr.*  
 Ob. *p* *ff espr.*  
 C. ingl. *p* *ff espr.*  
 Cl. *p* *ff espr.*  
 Cl. b. *p* *ff*  
 Fag. *p* *ff*  
 C-fag. *p* *ff*  
 Cor. *p* *fff espr.*  
 Tr-be *fff*  
 Tr-ni *p* *fff*  
 Tuba *p* *fff*  
 Timp. *fff*  
 T-ro *fff*  
 P-tti *fff*  
 Cassa *fff*  
 Archi *fff*

Musical score for page 101, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet (soprano and bass), Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet (soprano and bass), Trombone, Trumpet (soprano), Tuba, Timpani, Snare Drum, Cymbals, Tom-toms, and Cymbals. The string section is also present. The score includes dynamic markings such as *p*, *ff*, and *fff*, and performance instructions like *espr.* and *fff*. A rehearsal mark '3' is present in the first system. The page number '101' is in the top right corner.