

*Давиду Фёдоровичу Ойстраху*

# **Концерт № 2**

Для скрипки с оркестром

Соч. 129

Партитура

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*Dedicated to David Fyodorovich Oistrakh*

# **Violin Concerto No 2**

Op. 129

Score

**COCTAB OPKECTPA  
ORCHESTRA**

Piccolo  
Flauto  
2 Oboi  
2 Clarinetti (A, B)  
2 Fagotti  
Contrafagotto

\* \* \*

4 Corni (F)

\* \* \*

Timpani  
Tom-tom

\* \* \*

Violini I (16)  
Violini II (14)  
Viole (12)  
Violoncelli (12)  
Contrabassi (10)

I

Moderato ♩ = 84

Piccolo

Flauto

2 Oboi

2 Clarinetti (A)

2 Fagotti

Contrafagotto

4 Corni (F)

Timpani

Tom-tom

Violino solo

Moderato ♩ = 84

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *p* 1

V-no solo

Archi *pizz.* *p*

5



Cl. 1

V-no solo

Archi *arco* *p*

10

Cl. 

V-no solo 

Archi 

15



Ob. 

Cl. 

Fag. 

Cor. 

V-no solo 

Archi 

20

3

Picc.

Fl.

Ob. *a2*  
*mp espr.* *ten.*

Cl. *a2*  
*mp espr.* *ten.*

Fag. *a2*  
*mp espr.* *ten.*

C-fag.

Cor.

*p espr.* *ten.*

V-no solo

*dim.* *p* *ten.* *mf espr.*

3

Archi

*pizz.* *mp*

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 C-fag.   
 Cor.   
 V-no solo   
 Archi

Musical score for page 11, featuring Picc., Fl., Ob., Cl., Fag., C-fag., Cor., V-no solo, and Archi parts. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamics.

Dynamics and performance instructions include: *ten.* (tension), *arco* (arco), and *espr.* (espressivo).

The score is divided into four measures. The Picc., Fl., and C-fag. parts are mostly rests. The Ob., Cl., and Fag. parts play a melodic line with a slur over the first three measures and a fermata in the fourth. The Cor. parts play a harmonic accompaniment. The V-no solo part plays a melodic line with a slur over the first three measures and a fermata in the fourth. The Archi parts play a harmonic accompaniment with *arco* and *espr.* markings.