

**«Новороссийские куранты»
(Огонь вечной славы)**

Б/н соч.

1960

**“Novorossiysk Chimes”
(Flame of Eternal Glory)**

Sans Op.

1960

**COCTAB OPKECTPA
ORCHESTRA**

Piccolo
2 Flauti
2 Oboi
Corno inglese
3 Clarinetti (B)
2 Fagotti

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburo
Piatti

* * *

Celesta

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Moderato

Piccolo

2 Flauti

2 Oboi

Corno inglese

3 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Celesta

p

Moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Picc. Fl. Ob. C. ingl. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Cel. Archi

The score is for page 8 of a musical work. It features a woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon), a brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba), a percussion section (Tympani, Cymbals), and a string section (Violin, Viola, Violoncello, Double Bass). The woodwinds and strings are marked with *p* (piano) and *espr.* (espressivo). The string section includes markings for *div.* (divisi) and *unis.* (unison). A first ending bracket labeled '1' spans the first two measures of the woodwind and string parts. The cymbals play a rhythmic pattern in the first two measures.

**Траурно-триумфальная прелюдия
памяти героев
Сталинградской битвы**

Соч. 130

1967

**Funeral and Triumphal Prelude
in Memory of the Heroes
of the Battle of Stalingrad**

Op. 130

1967

**COCTAB OPKECTPA
ORCHESTRA**

Piccolo
2 Flauti
3 Oboi
3 Clarinetti (B)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Tamburo

Piatti
Cassa

* * *

Banda:

Cornetti in B (2-4)
Trombe in B (3-6)
Alti in Es (2-4)
Tenori in B (2-4)
Baritoni in B (2-4)
Bassi (2-4)

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Adagio

Piccolo

2 Flauti

3 Oboi

3 Clarinetti (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Cassa

Cornetti (B)

Trombe (B)

Alti (Es)

Tenori (B)

Baritoni (B)

Bassi

B
A
N
D
A

Adagio

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc. *tenuto* **1**
ff espr.

Fl. *a2 tenuto*
ff espr.

Ob. *a3 tenuto*
ff espr.

Cl. *a3 tenuto*
ff espr.

Fag. *a2*
ff espr.

C-fag. *ff espr.*

Cor. *tenuto*
f espr.

Tr-be *tenuto*
f espr.

Tr-ni **1**
f espr.

Tuba *f espr.*

Timp.

T-ro

P-tti

Cassa

Archi **1**
f espr.

4

Симфоническая поэма «Октябрь»

Соч. 131

1967

Symphonic Poem "October"

Op. 131

1967

**COCTAB OPKECTPA
ORCHESTRA**

Piccolo	* * *
2 Flauti	
2 Oboi	Timpani
Corno inglese	Tamburo
3 Clarinetti (A, B)	Piatti
2 Fagotti	
Contrafagotto	* * *
* * *	
4 Corni (F)	Violini I
3 Trombe (B)	Violini II
3 Tromboni	Viole
Tuba	Violoncelli
	Contrabassi

1

9

10

11

12

13

14

15

16

9

10

11

12

13

14

15

16

2

17

18

19

20

17

18

19

20

19

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Archi

182

DSCH

The image shows a page of a musical score for an orchestra. The page number '49' is in the top right corner. A rehearsal mark '19' is placed above the first staff of the woodwind section. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is at the bottom. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The Piccolo and Flute parts have an 'a2' marking above them. The string parts have 'non div.' markings. The page number '182' is at the bottom left, and 'DSCH' is at the bottom center.