

**Сюита
для эстрадного оркестра**

Партитура

**Suite
for Variety Stage Orchestra**

Score

**COCTAB OPKECTPA
ORCHESTRA**

Piccolo (=Flauto II)	Piatto sospeso
Flauto	Piatti
Oboe	Cassa
2 Clarinetti (B, A)	Campanelli
2 Saxofoni alti (Es)	Silofono
2 Saxofoni Tenori	Vibrafono
(B –Sax. t. I = Sax. soprano – B)	
Fagotto	* * *
* * *	Chitarra
	Accordeo
3 Corni (F)	Celesta
3 Trombe (B)	Arpa
3 Tromboni	2 Piani *
Tuba	(Ossia Piano a 4 mani)
* * *	* * *
BATTERIA:	Violini I
Timpani	Violini II
Triangolo	Viole
Tamburino	Violoncelli
Tamburo e Charleston	Contrabassi

* В случае отсутствия двух роялей партии 2 Piani могут быть исполнены на одном инструменте двумя исполнителями в 4 руки: см. Ossia Piano: parti primo e secondo.

* If two pianos are not available, the 2 Piani parts can be performed on one piano by two players in 4 hands: see *Ossia Piano: parti primo e secondo*.

Марш I March

Giocoso. Alla marcia

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flauto, Oboe, 2 Clarinetti (B), 2 Saxofoni alti (Es), 2 Saxofoni tenori (B), and Fagotto. The brass section consists of 3 Corni (F), 3 Trombe (B), and 3 Tromboni e Tuba. The percussion section includes Timpani, Tamburo e Charleston, and Silofono. The string section includes Chitarra, Accordio, Arpa, Piano, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo and mood are indicated as 'Giocoso. Alla marcia'. The score spans five measures, with various dynamics and articulations such as accents, slurs, and 'div.' or 'pizz.' markings.

1

Picc. Fl. Ob. Cl. Sax. a. Sax. t. Fag. Cor. Tr-be Tr-ni e Tuba

T-ro e Charleston

Batt. Sil. Chit. F C7 F C7

Accord. Arpa P-no

div. Archi

Picc.
 Fl.
 Ob.
 Cl.
 Sax. a.
 Sax. t.
 Fag.
 Cor.
 Tr-be
 Tr-nie
 Tuba
 Timp.
 Batt.
 T-ro
 Chit.
 Accord.
 Arpa
 P-no
 Archi
 div.
 unis.
 arco
 arco

Musical score for page 9, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Saxophones, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Chimes, Accordion, Arpa, Piano, and Strings. The score includes dynamic markings such as *mf* and *div.*, and performance instructions like *arco*.

2

Picc.

Fl.

Ob.

Cl.

Sax. a. *a2*

Sax. t. *a2*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Batt. *T-ro e Charleston*

Chit. C F C7

Accord.

Arpa

P-no

Archi *div.*

Picc.

Fl.

Ob.

Cl.

Sax. a.

Sax. t.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro e Charleston

Batt. Sil.

Chit. F C7 Gm Dm A E C#m A C7

Accord.

Arpa

P-no

Archi

non div.

20

3

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf* a2

Sax. a. *mf* a2

Sax. t. *mf*

Fag. *mf*

Cor. *mf*

Tr-be *p*

Tr-ni
e
Tuba

T-ro

Batt. *Sil.*

Chit. *mp* F C7 *mf* F C7 F C7 F C7

Accord. *mp [legato]*

Arpa

P-no *mp*

3

Archi *mf* *pizz.*

pizz.