

# **Симфония № 5**

Соч. 47

Переложение для фортепиано в четыре руки

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# **Symphony No 5**

Op. 47

Arranged for Piano (Four Hands)

Moderato ♩ = 76

Primo

Secondo

*f* V-ni

*f* V-c., C-b.

I

II

*dim.*

*dim.*

*p*

3

I

II

V-ni I

*p*

5

I

II

7

Detailed description: This system contains measures 7, 8, and 9. Violin I (I) has a melodic line with slurs and a fermata over the final note of measure 9. Cello/Double Bass I (II) has a rhythmic accompaniment of eighth notes with slurs. Measure 7 is marked with a '7' below the staff.

I

II

10

2

*cresc.* *f*

Detailed description: This system contains measures 10, 11, and 12. Violin I (I) has a melodic line with slurs and a fermata over the final note of measure 12. Cello/Double Bass I (II) has a rhythmic accompaniment of eighth notes with slurs. Measure 10 is marked with a '10' below the staff. A box containing the number '2' is placed above the staff in measure 12. Dynamics include *cresc.* and *f*.

I

II

13

*pp* *morendo* *mp espr.*

V-ni II

*p* Fag. V-c., C-b. (pizz.)

Detailed description: This system contains measures 13, 14, and 15. Violin I (I) has a melodic line with slurs and a fermata over the final note of measure 15. Cello/Double Bass I (II) has a rhythmic accompaniment of eighth notes with slurs. Measure 13 is marked with a '13' below the staff. Dynamics include *pp*, *morendo*, and *mp espr.*. The instruction 'V-ni II' is written above the staff in measure 15. The instruction '*p* Fag. V-c., C-b. (pizz.)' is written below the staff in measure 13.

3

V-ni I

*p*

I

II

*dim.*

16

Fl., V-ni I

I

II

19

4

*cresc.*

*f*

I

II

*cresc.*

*f*

22

10

I

II

*dim.* *p*

*dim.* *p*

25

I

II

*p cresc.* *ff* *dim.* *p* *dim.*

*cresc.* *ff* *dim.* *p* *dim.*

28

I

II

*pp* *Ob.* *p* *Fag. solo* *espr.*

5

6

V-ni

*f marcato*

*dim.*

*p cresc.*

*f*

*dim.*

34

Cor.

Ob.

*p*

*f espr.*

*dim.*

*p*

*f espr.*

Fag.

*p*

*f*

*p cresc.*

37

7

Fl., V-ni I

*ff*

Cor.

Tr-be

*p cresc.*

*f*

40