

Симфония № 13

Для баса, басового хора и оркестра
Стихи Евгения Евтушенко

Соч. 113

Партитура

Symphony No 13

For bass soloist, bass choir and orchestra
Verses by Yevgeny Yevtushenko

Op. 113

Score

ESECUTORI

Piccolo
2 Flauti
3 Oboi (III = Corno inglese)
3 Clarinetti – B, A
(III = Clarinetto piccolo – Es,
Clarinetto basso – B)
2 Fagotti
Contrafagotto (= Fagotto III)

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Castagnetti
Legno
Tamburino
Tamburo

Frusta
Piatti
Cassa
Tam-tam

* * *

Campanelli
Campane
Silofono
Celesta
Arpe (2–4)
Piano

* * *

Basso solo
Coro Bassi (40–100)

* * *

Violini I (16–20)
Violini II (14–18)
Viole (12–16)
Violoncelli (12–16)
Contrabassi (10–14)

Adagio ♩ = 58

The musical score is arranged in systems. The first system includes Piccolo, 2 Flauti, 3 Oboi, 2 Clarinetti (B), Clarinetto basso (B), 2 Fagotti, and Contrafagotto. The second system includes 4 Corni (F), 3 Trombe (B), 3 Tromboni e Tuba, Timpani, Tamburo, Cassa, Tam-tam, Campana, Celesta, 2 Arpe, Basso solo, and Coro (Bassi). The third system includes Violini I, Violini II, Violenze, Violoncelli, and Contrabassi. The score features various dynamics such as *p*, *mf espr.*, and *tenuto*, and includes performance instructions like *con sord.* and *pizz.*. The key signature is three flats and the time signature is 4/4.

This page of a musical score includes the following parts and markings:

- Ob.:** Oboe part with a first ending bracket labeled "I.II" and a dynamic marking of *p*.
- Cl.:** Clarinet part with a dynamic marking of *p*.
- Cl. b.:** Bass Clarinet part.
- Fag.:** Bassoon part with a dynamic marking of *a2*.
- C-fag.:** Contrabassoon part.
- Cor.:** Horns part with the instruction "senza sord." (without mutes).
- Tr-be:** Trumpet part with a first ending bracket labeled "I.II".
- Tr-ni e Tuba:** Trombones and Tuba part.
- Timp.:** Timpani part.
- C-ne:** Cymbals part.
- Coro:** Chorus part.
- Archi:** String section part.

1

Ob.

Cl.

Cl. b. *Cl. b. muta in Cl. III (B)*

Fag. *a2*

C-fag.

Cor.

Tr-be *I senza sord. p*

Tr-ni e Tuba

Timp.

C-ne

Coro *p espr.*

Archi

1

Над Бабь - им
Nad Bab' - im

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

C-ne

Coro

Я - ром па - мят - ни - ков нет. Кру - той об - рыв как гру - бо - е над -
 Ja - rom pa - mjat - ni - kov net. Kru - toj ob - ruyv kak gru - bo - e nad -

Archi

p

p

p

div.
arco

p

arco

p

15