

Посвящается памяти Владимира Ильича Ленина

Симфония № 12

«1917 год»

Соч. 112

Партитура

Dedicated to Vladimir Ilyich Lenin

Symphony No 12

“The Year 1917”

Op. 112

Score

**COCTAB OPKECTPA
ORCHESTRA**

Piccolo (= Flauto III)
2 Flauti
3 Oboi
3 Clarinetti (B, A)
2 Fagotti
Contrafagotto (= Fagotto III)

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4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburo
Piatti
Cassa
Tam-tam

* * *

Violini I (16–20)
Violini II (14–18)
Viole (12–16)
Violoncelli (12–16)
Contrabassi (10–14)

Революционный Петроград I Revolutionary Petrograd

Moderato ♩ = 84

Piccolo

2 Flauti

3 Oboi

3 Clarinetti (B)

3 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

Moderato ♩ = 84

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff espr. tenuto

ff espr. tenuto

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

The image shows a page of a musical score for an orchestra, page 14. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The middle system includes Trumpet (Tr-be), Trumpet and Trombone (Tr-ni e Tuba), and Timpani (Timp.). The bottom system is for the string section (Archi). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is mostly rests for the woodwinds and brass, with some activity in the strings and timpani. The woodwinds and brass have markings for *ff espr.* and *ten.* starting at measure 5. The strings play a rhythmic pattern of quarter notes. The timpani has a single note in measure 5. The string section has a *div.* marking in measure 5.

2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Cassa

T-tam

2

Archi

3 Allegro ♩ = 184

Picc.

Fl. ^{a2}

Ob.

Cl.

Fag.

Cor. ^{a2}

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Cassa

T-tam

3 Allegro ♩ = 184

Archi