

Симфония № 10

Соч. 93

Партитура

Symphony No 10

Op. 93

Score

**COCTAB OPKECTPA
ORCHESTRA**

Piccolo
2 Flauti (Flauto II = Piccolo II)
2 Oboi
Corno inglese (= Oboe III)
Clarinetto piccolo (Es)
 (=Clarinetto III- A, B)
2 Clarinetti (A, B)
2 Fagotti
Contrafagotto (= Fagotto III)

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Tam-tam

* * *

Silofono

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

I

Moderato ♩ = 96

Piccolo

2 Flauti

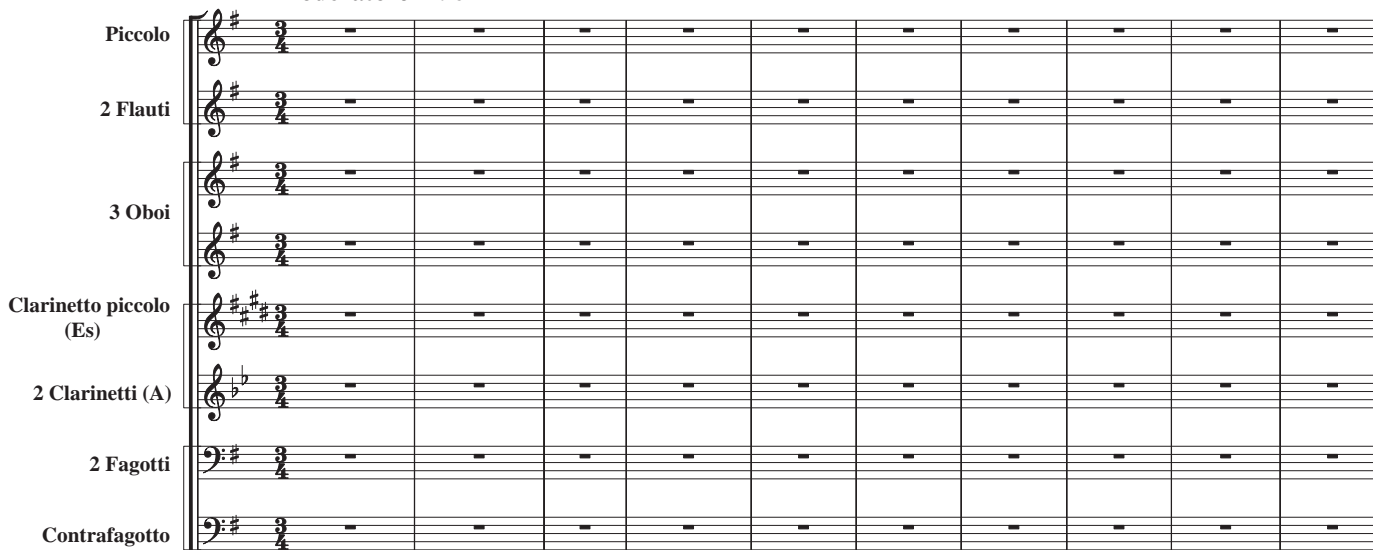
3 Oboi

Clarinetto piccolo (Es)

2 Clarinetti (A)

2 Fagotti

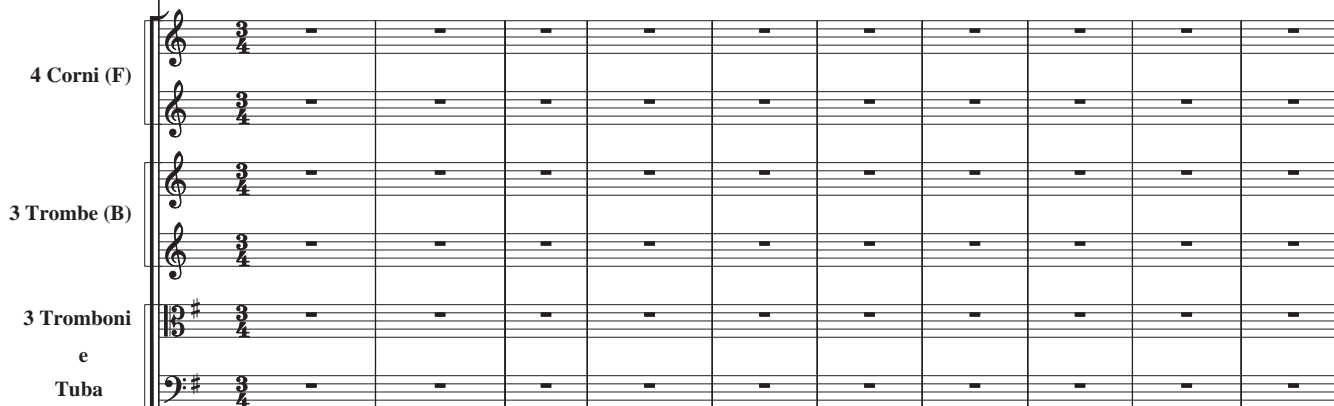
Contrafagotto

The woodwind section consists of seven staves. From top to bottom: Piccolo (treble clef, 3/4 time), 2 Flauti (treble clef, 3/4 time), 3 Oboi (treble clef, 3/4 time), Clarinetto piccolo (Es) (treble clef, 3/4 time, key signature of three sharps), 2 Clarinetti (A) (treble clef, 3/4 time, key signature of two flats), 2 Fagotti (bass clef, 3/4 time, key signature of two flats), and Contrafagotto (bass clef, 3/4 time, key signature of two flats). All staves contain rests for the first ten measures.

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

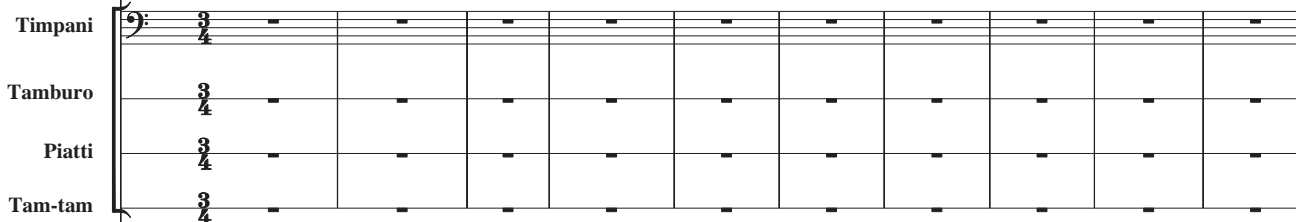
The brass section consists of six staves. From top to bottom: 4 Corni (F) (treble clef, 3/4 time), 3 Trombe (B) (treble clef, 3/4 time), and 3 Tromboni e Tuba (bass clef, 3/4 time, key signature of two flats). All staves contain rests for the first ten measures.

Timpani

Tamburo

Piatti

Tam-tam

The percussion section consists of four staves. From top to bottom: Timpani (bass clef, 3/4 time), Tamburo (3/4 time), Piatti (3/4 time), and Tam-tam (3/4 time). All staves contain rests for the first ten measures.

Moderato ♩ = 96

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The string section consists of five staves. From top to bottom: Violini I (treble clef, 3/4 time), Violini II (treble clef, 3/4 time), Viole (bass clef, 3/4 time, key signature of two flats), Violoncelli (bass clef, 3/4 time, key signature of two flats), and Contrabassi (bass clef, 3/4 time, key signature of two flats). The Violini I and II staves have rests for the first ten measures, with a *p* dynamic marking and a melodic line starting in measure 11. The Viola staff has rests for the first ten measures, with a *p* dynamic marking and a melodic line starting in measure 11. The Violoncelli and Contrabassi staves have a *p* dynamic marking and play a rhythmic pattern of eighth notes throughout the first ten measures.

1

Archi

11

2

Archi

23

3

Archi

33

Archi

43 *pp*



4

Archi

54 *p* *mf*



♩ = 108

Cl.

62 *p*

5 I solo

Cl. *p semplice* *cresc.*

Archi *pp* *non cresc.*

69 *pp* *non cresc.*

6

Cl. *mf* *dim.* *p* *pp*

Archi *pp* *p*

78

7

Archi *cresc.* *pp sub.* *p*

86 *cresc.* *pp sub.* *p*

Cor.

Archi

97

cresc.

mf

dim.



8

Fl.

Ob.

Fag.

Cor.

Timp.

Archi

107

p

pp

Picc. Fl. Ob. Cl. picc. Cl. Fag. C-fag.

Cor. Tr-be Tr-ni e Tuba

Timp.

Archi