

# **Симфония № 3 «Первомайская»**

с заключительным хором  
на слова С. Кирсанова

Соч. 20

Партитура

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# **Symphony No 3 “The First of May”**

with Choral Finale Setting of  
a Poem by Semyon Kirsanov

Op. 20

Score

**COCTAB OPKECTPA  
ORCHESTRA**

Piccolo  
2 Flauti  
2 Oboi  
2 Clarinetti (B)  
2 Fagotti

\* \* \*

4 Corni (F)  
2 Trombe (B)  
3 Tromboni  
Tuba

\* \* \*

Timpani  
Triangolo

Tamburo  
Piatti  
Cassa  
Tam-tam

\* \* \*

Campanelli  
Silofono

\* \* \*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

Allegretto ♩ = 100

1

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Piatti

Silofono

Coro

Allegretto ♩ = 100

1

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Cl.

V-c.

C-b.

8

*morendo*

2

Cl.

V-c.

C-b.

15

*p*

3

Cl.

V-c.

C-b.

21

4

Cl.

V-c.

C-b.

28

Cl.

V-c.

C-b.

34

5 Più mosso

6

Picc. Fl. Cl. Tr-be

I sola

*pp*

Archi

pizz. *p*

39 *p*

Picc. Fl. Ob. Cl. Cor. Archi

I

*p*

I.II a2 soli

*f*

45

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Cor.   
 Archi   
 47



Fl.   
 Cl.   
 Fag.   
 Cor.   
 Archi   
 49

accel.

Picc. -  
Fl. -  
Ob. -  
Cl. -  
Fag. *f* *f*  
Archi *f* *f*

52

Picc. *f cresc.*  
Fl. *f cresc.*  
Ob. *f cresc.*  
Cl. *f cresc.*  
Fag. *f cresc.*  
Tr-ni e Tuba *f*  
Archi *f cresc.* *f cresc.* *f cresc.* *cresc.* *cresc.*

54

8 Allegro  $\text{♩} = 104$

Picc. *ff*

FL. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp.

P-tti

8 Allegro  $\text{♩} = 104$

Archi *ff*

*ff*

*ff*

*ff*

*ff*

56 *ff*



The musical score for page 59 is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Percussion (P-tti), and a section for Strings (Archi). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes. The brass section, including the Trumpet, Trombone, and Tuba, has a more melodic role with some triplets and glissandos. The Percussion part features a snare drum with a 'colla bacch.' (col legno) effect and a cymbal. The score is marked with various dynamics such as *p*, *ff*, and *p cresc.*, and includes performance instructions like *gliss.* and *colla bacch.*

# **Неоконченная симфония 1934 года**

(Фрагмент Adagio)

Б/н соч.

Партитура

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# **Unfinished Symphony of 1934**

(Fragment Adagio)

Sans Op.

Score

**COCTAB OPKECTPA  
ORCHESTRA**

Piccolo	3 Tromboni
3 Flauti	2 Tube
3 Oboi	
Corno inglese (F)	* * *
Clarinetto piccolo (Es)	
2 Clarinetti (B)	Timpani
Clarinetto basso (B)	Tam-tam
(=Clarinetto III – B)	
3 Fagotti	* * *
Contrafagotto	
* * *	Violini I
	Violini II
4 Trombe (B)	Viole
8 Corni (F)	Violoncelli
	Contrabassi

## Adagio

Piccolo  
 3 Flauti  
 3 Oboi  
 Corno inglese  
 Clarinetto piccolo (Es)  
 2 Clarinetti (B)  
 Clarinetto basso (B)  
 3 Fagotti  
 Contrafagotto  
 4 Trombe (B)  
 8 Corni (F)  
 3 Tromboni  
 2 Tube  
 Timpani  
 Tam-tam  
 Adagio  
 Violini I  
 Violini II  
 Viole  
 Violoncelli  
 Contrabassi

*sola*  
*p espr.*

1

I solo

3

*p*

Cl. b. muta in Cl. III (B)

*pp*

C-fag. *pp*

Tube I *pp*

T-tam *pp*

V-le *sola*

V-c. *pp*

C-b. div. *pp*

5

I

Fl.

Cl. b.

C-fag.

Tube

T-tam

V-le *sola*

V-c.

C-b.

11