

*Моему учителю
Максимилиану Осеевичу Штейнбергу*

Скерцо

для симфонического оркестра

Соч. 1

Партитура

*To My Teacher
Maksimilian Oseyevich Steinberg*

Scherzo

For Symphony Orchestra

Op. 1

Score

**COCTAB OPKECTPA
ORCHESTRA**

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (A)
2 Fagotti

* * *

4 Corni (F)
2 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Piatti
Cassa

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Allegretto

Piccolo

2 Flauti *I solo* *p*

2 Oboi *p*

2 Clarinetti (A) *pp* *p*

2 Fagotti *p*

4 Corni (F) *I* *pp*

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo *pp*

Piatti

Cassa

Violini I *pizz.* *p*

Violini II *pizz.* *p*

Viole

Violoncelli

Contrabassi

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute, rests in the first two measures, then plays a short phrase in the third measure marked *p*.
- Fl.**: Flute I, plays a melodic line with slurs and accents throughout.
- Ob.**: Oboe, plays a harmonic accompaniment.
- Cl.**: Clarinet, plays a harmonic accompaniment.
- Fag.**: Bassoon, plays a rhythmic accompaniment with slurs and accents, marked *p*.
- Cor.**: Cor Anglais, rests.
- Tr-be**: Trumpet, rests.
- Tr-ni e Tuba**: Trombone and Tuba, rests.
- Timp.**: Timpani, rests.
- Tr-lo**: Tom-tom, plays a rhythmic pattern in the third measure.
- P-tti**: Snare drum, rests.
- Cassa**: Bass drum, rests.
- Archi**: Strings, play a melodic line with *pizz.* (pizzicato) and *arco* (arco) markings, and dynamic markings *p*.

Picc. 

Fl. 

Ob. 

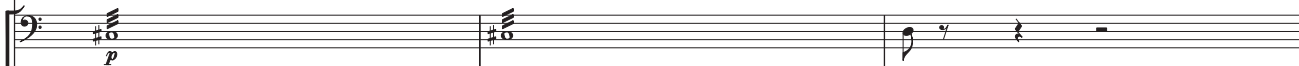
Cl. 


Fag. 


Cor.  I
p a2


Tr-be  I
p

Tr-ni
e
Tuba 

Timp.  *p*

Tr-lo 

P-tti 

Cassa 

Archi  div. unis.

Archi  arco div. unis.

Archi 

Archi  arco

7 *p*

1

Picc. *sf* *f*

Fl. *cresc.* *sf* *p* *5* *cresc.*

Ob. *cresc.*

Cl. *a2* *cresc.* *sf* *p* *5* *cresc.*

Fag. *cresc.* *sf* *p* *cresc.*

Cor. *sf* *p cresc.*

Tr-be *mp* *pp* *cresc.*

Tr-ni *p cresc.*

e

Tuba *p cresc.*

Timp. *p cresc.*

Tr-lo

P-tti

Cassa

1

10 *cresc.* *sf* *p* *5* *cresc.*

Archi *cresc.* *sf* *p* *5* *cresc.*

Picc. *f*
 Fl. *f* *a2*
 Ob. *f* *a2*
 Cl. *ff* *a2*
 Fag. *ff* *a2*
 Cor. *fp*
 Tr-be *mf*
 Tr-ni *fp*
 e *fp*
 Tuba *fp*
 Timp. *fp*
 Tr-lo *fp*
 P-tti *f*
 Cassa *f*
 Archi *f* *ff* *div.*
f

Musical score for page 11, featuring woodwinds, brass, and strings. The score is in 3/4 time and consists of three measures. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, Trumpets, Tuba, Timpani, Trombones) plays a rhythmic pattern of eighth notes. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section plays a rhythmic pattern of eighth notes. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section plays a rhythmic pattern of eighth notes. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section plays a rhythmic pattern of eighth notes.

This musical score page includes the following parts:

- Woodwinds:** Picc., Fl., Ob. (with *a2* and accents), Cl. (with *a2*), Fag. (with *II* and *mf*), Cor. (with *I* and *mf*).
- Brass:** Tr-be, Tr-ni, e, Tuba.
- Percussion:** Timp., Tr-lo, P-tti, Cassa.
- Strings:** Archi (Violin I, Violin II, Viola, Violoncello, Contrabasso).

Key markings and dynamics include *mf* (mezzo-forte) and *f* (forte). Performance directions such as *unis.* (unison), *div.* (divisi), *non div.* (non-divisi), and *pizz.* (pizzicato) are present.