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Symphony No 9

Op. 70

Author's Arrangement for Piano
(Four Hands)

Edited
by Manashir Iakubov



DSCH Publishers
2004

Дмитрий
ШОСТАКОВИЧ
НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия I
СИМФОНИИ

Том **24**
Симфония № 9

Соч. 70

Переложение автора для фортепиано
в четыре руки

Общая редакция и пояснительная статья
Манашира Якубова



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Симфония № 9

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Symphony No 9

Op. 70

Author's Arrangement for Piano
(Four Hands)

I

Allegro $\text{♩} = 132$

Партия I
Primo

V-ni

p *marc.*

tr

Партия II
Secondo

Allegro $\text{♩} = 132$

p Archi

I

II

6

1 Fl.solo

I

p

II

9

Musical score for strings, measures 12-14. The score is divided into two parts, I and II. Part I consists of two staves (treble and bass clef), and Part II also consists of two staves (treble and bass clef). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes dynamic markings: *Archi*, *cresc.*, and *f*. Measure 12 shows the beginning of the string entries. Measure 13 has the *Archi* marking. Measure 14 has the *f* marking.

Musical score for strings and oboe, measures 15-17. The score is divided into two parts, I and II. Part I consists of two staves (treble and bass clef), and Part II also consists of two staves (treble and bass clef). The key signature is three flats. The time signature is 4/4. The score includes dynamic markings: *p* and *Ob.*. A first ending bracket labeled '2' spans measures 15 and 16. Measure 15 has the *p* marking. Measure 16 has the *Ob.* marking. Measure 17 has the *p* marking.

Musical score for strings, measures 18-20. The score is divided into two parts, I and II. Part I consists of two staves (treble and bass clef), and Part II also consists of two staves (treble and bass clef). The key signature is three flats. The time signature is 4/4. The score includes dynamic markings: *cresc.*. Measure 18 has the *cresc.* marking. Measure 19 has the *cresc.* marking. Measure 20 has the *cresc.* marking.

3

Musical score for measures 21-23. The score is for two pianos, labeled I and II. It features a complex rhythmic pattern with many sixteenth notes and rests. A circled number '3' is placed above the first measure. The key signature has two flats and one sharp. Measure numbers 21, 22, and 23 are indicated at the bottom of the system.

Musical score for measures 24-26. The score is for two pianos, labeled I and II. It features a complex rhythmic pattern with many sixteenth notes and rests. The word "cresc." is written in the middle of the system. The key signature has two flats and one sharp. Measure numbers 24, 25, and 26 are indicated at the bottom of the system.

Musical score for measures 27-29. The score is for two pianos, labeled I and II. It features a complex rhythmic pattern with many sixteenth notes and rests. The dynamic markings "f" and "mf" are present. The key signature has two flats and one sharp. Measure numbers 27, 28, and 29 are indicated at the bottom of the system.

4

I

II

30

I

II

34

5

I

II

37

tr

40

6

Tr-ni ff

Archi (pizz)

ff

Timp.

44

Picc.solo

f

p sub.

p sub.

48

8

I

II

52

tr

tr

tr

Tr-ni

ff

7

I

II

56

ff

p

sub.

p

sub.

8

I

II

60

3

Tr-ni

8

I

II

64

9

8

I

Cl. *p cresc.*

Fag.

II

p cresc.

68

8

I

cresc.

II

cresc.

72