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1906–1975

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Op. 73

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Дмитрий **ШОСТАКОВИЧ**

НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия **X**

КАМЕРНЫЕ ИНСТРУМЕНТАЛЬНЫЕ
АНСАМБЛИ

Том **100**

Квартет № 1

Соч. 49

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Квартет № 1

Для двух скрипок, альты и виолончели

Соч. 49

Quartet No 1

For Two Violins, Viola and Cello

Op. 49

I

Moderato ♩ = 80

Violino I *p ten.*

Violino II *p ten.*

Viola *p ten.*

Violoncello *p espr.*

1

14

cresc.

2

f *dim.* *p* *cresc.*

f *dim.* *p* *cresc.*

f *dim.* *p* *cresc.*

21 *f* *dim.* *p* *cresc.*

rit. **3** a tempo

dim. p cresc. dim.

dim. p cresc. dim.

dim. p cresc. dim.

28 dim. p cresc. dim.

4

pp pp pp pp

sul C

pp sempre (senza cresc.)

pp sempre (senza cresc.)

35 pp sempre (senza cresc.)

5

f espr. p cresc.

(pp) cresc.

42 (pp) p cresc.

6

f f f dim. pp sempre

f f dim. pp sempre

49 f pp

solo

7

(senza cresc.)

f espr.

cresc.

f

56

8

molto rit.

a tempo

f

p

ff

p

espr.

63

cresc.

sf

dim.

cresc.

sf

cresc.

sf

69

9

p espr.

p espr. ten.

p espr. ten.

p espr.

semplice

semplice

semplice

75

10

81

espr.

espr.

Detailed description: This system contains measures 81 through 85. It features four staves. The top staff has a treble clef and a key signature of one flat. The second and third staves have treble and bass clefs respectively, with the word 'espr.' written below the first measure of each. The bottom staff has a bass clef. The music consists of various note values, including eighth and sixteenth notes, with some slurs and ties.

11

86

espr.

espr.

Detailed description: This system contains measures 86 through 90. It features four staves. The top staff has a treble clef. The second and third staves have treble and bass clefs respectively, with the word 'espr.' written below the third measure of each. The bottom staff has a bass clef. The music continues with similar rhythmic patterns and dynamics.

91

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

Detailed description: This system contains measures 91 through 95. It features four staves. The top staff has a treble clef. The second and third staves have treble and bass clefs respectively. The bottom staff has a bass clef. Dynamics are marked as 'cresc.', 'f', and 'dim.' in various positions across the staves.

12

96

poco espr.

pp

pp

pp

sola

pp

mf espr.

Detailed description: This system contains measures 96 through 100. It features four staves. The top staff has a treble clef. The second and third staves have treble and bass clefs respectively. The bottom staff has a bass clef. Dynamics include 'poco espr.', 'pp', 'sola', and 'mf espr.'. The time signature changes to 3/4 in measure 97. The music includes some rests and specific articulation marks.