

Дмитрий
ШОСТАКОВИЧ
1906–1975

НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ
в 150 томах

Dmitri
SHOSTAKOVICH
1906-1975

NEW COLLECTED WORKS
in 150 volumes

Dmitri

SHOSTAKOVICH

NEW COLLECTED WORKS

Vth Series

SUITES FROM OPERAS AND BALLETS

71st Volume

Suite

From the Ballet *The Limpid Stream*

Op. 39a

Score

Edited by Victor Ekimovsky

Explanatory Article by Olesya Bobrik



DSCH Publishers
2017

Дмитрий
ШОСТАКОВИЧ

НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия **V**
СЮИТЫ ИЗ ОПЕР И БАЛЕТОВ

Том **71**

Сюита

из балета «Светлый ручей»

Соч. 39а

Партитура

Общая редакция Виктора Екимовского

Пояснительная статья Олеси Бобрик



Издательство «DSCN»
2017

ББК 85.95
Ш 79

Координатор и спонсор проекта
Ирина Антоновна Шостакович

Project coordinator and sponsor
Irina Antonovna Shostakovich

Научная редакция пояснительных статей:
М. Г. Раку (ответственный редактор), Л. О. Акопян, С. И. Савенко

Scientific editors of the explanatory articles are:
Marina Raku (Executive Editor), Levon Hakobian, Svetlana Savenko

- © Д. Д. Шостакович, наследники
- © Издательство «DSCN». Москва, 2017
- © Олеся Бобрик. Сюита из балета «Светлый ручей» соч. 39а. 2017
- © Виктор Екимовский. Комментарии. 2017
- © Dmitri Shostakovich and his heirs
- © DSCN Publishers, Moscow, 2017
- © Olesya Bobrik. Suite from the Ballet *The Limpid Stream*, Op. 39a, 2017
- © Victor Ekimovsky. Comments, 2017

ISMN 979-0-706427-18-8

Сюита

из балета «Светлый ручей»

Соч. 39а

Партитура

Suite

From the Ballet *The Limpid Stream*

Op. 39a

Score

**COCTAB OPKECTPA
ORCHESTRA**

Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo (Es)
2 Clarinetti (B)
3 Fagotti (III = Contrafagotto)

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburo
Piatti

* * *

Campanelli
Arpa

* * *

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Вальс

1

Waltz

Andantino

1

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

3 Fagotti

3 Trombe (B)

4 Corni (F)

3 Tromboni e Tuba

Timpani

Triangolo

Piatti

Campanelli

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

I.II

III

p

p

p

p

mf

I solo

solo

p espr.

p

p

II

Tuba sola

p

Andantino

1

p

div.

p espr.

p

p espr.

pizz.

pizz.

p

p

Picc.

Fl. *I solo*

Ob. *I*

C. ingl.

Cl. picc.

Cl. *mf*

Fag.

Tr-be

Cor. *II*

Tr-ni

e

Tuba *p*

Arpa

Archi

6

2

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Arpa

Archi

12

DSCH

Detailed description: This is a page of a musical score for an orchestra. The page number '123' is in the top right corner. A rehearsal mark '2' is enclosed in a box at the top center. The score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), Trumpets (Tr-be), Horns (Cor.), Trumpets and Trombones (Tr-ni e Tuba), and Harp (Arpa). The second system includes staves for the string section (Archi). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with various articulations and dynamics. The brass section, including the Tuba, has a more rhythmic and punctuated part. The harp provides a harmonic accompaniment. The string section plays a steady, rhythmic accompaniment.

Picc. 

Fl. 

Ob. 

C. ingl. 

Cl. picc. 

Cl. 

Fag. 

Tr-be 

Cor. 

Tr-ni
e
Tuba 

Tr-lo 

Arpa 

Archi 

4

Picc. *mf*

Fl. *p*

Ob.

C. ingl.

Cl. picc.

Cl. *a2* *mf*

Fag.

Tr-be

Cor.

Tr-ni

e

Tuba

Tr-lo

Arpa

4

Archi

mf

mf

Picc.

Fl. *mf* 3

Ob.

C. ingl.

Cl. picc.

Cl. II 3 a2 I

Fag.

Tr-be

Cor.

Tr-ni e

Tuba

Timp.

Tr-lo

Arpa

div. arco

Archi

30

DSCH