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47th Volume

Cello Concerto No 1

Op. 107

Arranged for Cello and Piano by the Author

Edited by Manashir Iakubov



DSCH Publishers
2011

Дмитрий
ШОСТАКОВИЧ

НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия **III**
ИНСТРУМЕНТАЛЬНЫЕ КОНЦЕРТЫ

Том **47**

Концерт № 1

Для виолончели с оркестром

Соч. 107

Переложение для виолончели и фортепиано автора

Общая редакция Манашира Якубова



Издательство «DSCH»
2011

ББК 85.95
Ш 79

Координатор и спонсор проекта
Ирина Антоновна Шостакович

Project coordinator and sponsor
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Концерт № 1

Для виолончели с оркестром

Соч. 107

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Dedicated to Mstislav Leopoldovich Rostropovich

Cello Concerto No 1

Op. 107

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I

Allegretto $\text{♩} = 116$

Violoncello *p* *v*

Piano *p*

5 8 8

1

9

13

2

18

8

8

cresc.

3

22

8

8

f

mf

26

8

8

8

4

30

8

8

8

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *mf* and a hairpin crescendo. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure.

35

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The vocal line continues with a hairpin crescendo. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure.

38

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *sf*, followed by *dim.* and *p*. A box containing the number 5 is positioned above the vocal line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure.

42

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *mf* and a hairpin crescendo. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure.

46

Musical score system 1, measures 49-54. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and single notes. A measure number '50' is printed below the first measure of the grand staff.

Musical score system 2, measures 55-60. The system consists of three staves. The top staff begins with a boxed measure number '6' and contains a melodic line with dynamics *cresc.* and *ff*. The grand staff below features a piano accompaniment with dynamics *f*, *p*, and *sff*. A measure number '55' is printed below the first measure of the grand staff.

Musical score system 3, measures 61-64. The system consists of three staves. The top staff continues the melodic line. The grand staff accompaniment includes dynamics *p*, *sff*, and *mf*. A measure number '60' is printed below the first measure of the grand staff.

Musical score system 4, measures 65-70. The system consists of three staves. The top staff begins with a boxed measure number '7' and contains a melodic line. The grand staff accompaniment includes dynamics *p* and *sff*. A measure number '64' is printed below the first measure of the grand staff.