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ШОСТАКОВИЧ
1906–1975

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39th Volume

Piano Concerto No 1

Op. 35

Arranged for Two Pianos by the Author

Edited
by Manashir Iakubov



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2010

Дмитрий
ШОСТАКОВИЧ
НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия **III**
ИНСТРУМЕНТАЛЬНЫЕ КОНЦЕРТЫ

Том **39**

Концерт № 1

Для фортепиано с оркестром

Соч. 35

Переложение для двух фортепиано автора

Общая редакция и пояснительная статья
Манашира Якубова



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Концерт № 1

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Переложение для двух фортепиано автора

Piano Concerto No 1

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I

Allegretto ♩ = 96

Piano solo

f

1

Piano II (Orchestra)

f

p

f dim.

mp espr.

pp

4

7

10

11 = 108

13

16

*) Здесь и далее ноты, напечатанные более мелким раштром в партии P-no solo, следует играть только при исполнении Концерта на двух фортепиано. Эти ноты являются вспомогательным элементом в изложении оркестровой партии 2-м фортепиано, в солирующую партию они не входят и при исполнении Концерта с оркестром недопустимы. (Примеч. ред.)

*) Here and hereafter, the music notes in smaller print in the P-no solo part should only be played when performing the Concerto for Two Pianos. These notes are an auxiliary element to be played in the orchestral part of the second piano, they do not belong to the solo part and should not be played when performing the Piano Concerto. (Editor's note).

Musical score for measures 17 and 18. The system consists of four staves. The top two staves (treble and bass clef) show a complex melodic line with many sixteenth notes and some accidentals. The bottom two staves (treble and bass clef) show a more rhythmic accompaniment with some triplets. Measure 18 is marked with the number '18' at the beginning of the bass staff.

Musical score for measures 19 and 20. The system consists of four staves. The top two staves (treble and bass clef) show a melodic line with some triplets and a dynamic marking of *p* (piano) in the second measure. The bottom two staves (treble and bass clef) show a rhythmic accompaniment. Measure 19 is marked with a boxed '3' above the treble staff, and measure 20 is marked with the number '20' at the beginning of the bass staff.

Musical score for measures 21 and 22. The system consists of four staves. The top two staves (treble and bass clef) show a melodic line with a tempo marking of $\text{♩} = 132$ and a fermata over the first measure. The bottom two staves (treble and bass clef) show a rhythmic accompaniment. Measure 21 is marked with the number '21' at the beginning of the bass staff.

Musical score for measures 23 and 24. The system consists of four staves. The top two staves (treble and bass clef) show a melodic line with a tempo marking of $\text{♩} = 132$. The bottom two staves (treble and bass clef) show a rhythmic accompaniment. Measure 23 is marked with the number '22' at the beginning of the bass staff.

Musical score for measures 23-24. The system consists of three staves. The top two staves are grand staff notation with treble and bass clefs. The bottom staff is a single bass clef. The music is in a key with two flats (B-flat and E-flat). Measure 23 features a complex melodic line in the upper staves with many accidentals and a rhythmic accompaniment in the lower staff. Measure 24 continues the melodic development with some rests in the upper staves and active bass line.

Musical score for measures 25-26. The system consists of three staves. The top two staves are grand staff notation with treble and bass clefs. The bottom staff is a single bass clef. The music is in a key with two flats. Measure 25 includes dynamic markings *cresc.* and *f*. Measure 26 includes dynamic markings *f* and *ff*. The music features a prominent melodic line in the upper staves and a rhythmic accompaniment in the lower staff.

Musical score for measures 27-28. The system consists of three staves. The top two staves are grand staff notation with treble and bass clefs. The bottom staff is a single bass clef. The music is in a key with two flats. Measure 27 includes a dynamic marking *ff* and a boxed number '4' in the upper left. Measure 28 continues the melodic development with some rests in the upper staves and active bass line.

8

ff

30

f

3

32

5

34

ff