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Symphony No 10

Op. 93

Author's Arrangement for Piano Four Hands

Edited by Victor Ekimovsky

Explanatory Article by Vera Valkova



DSCH Publishers
2013

Дмитрий
ШОСТАКОВИЧ

НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия I
СИМФОНИИ

Том **25**
Симфония № 10

Соч. 93

Переложение автора для фортепиано в четыре руки

Общая редакция Виктора Екимовского

Пояснительная статья Веры Вальковой



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Симфония № 10

Соч. 93

Переложение автора для фортепиано в четыре руки

Symphony No 10

Op. 93

Author's Arrangement for Piano Four Hands

I

Moderato ♩ = 96

Primo

Secondo

V-ni I

V-c.

V-le

pp

C-b.

1

Archi

pp

mp

2

Musical score for system 2, measures 24-32. The system consists of two grand staves. The upper grand staff has a treble clef and a key signature of one sharp (F#). The lower grand staff has a bass clef and the same key signature. Measure 24 starts with a treble clef and a key signature of one sharp. Dynamics include *mf* and *p*. A dashed line with the number 8 is positioned below the first grand staff.

3

Musical score for system 3, measures 33-40. The system consists of two grand staves. The upper grand staff has a treble clef and a key signature of one sharp (F#). The lower grand staff has a bass clef and the same key signature. Measure 33 starts with a treble clef and a key signature of one sharp. Dynamics include *p* and *pp*.

47

4

54

8-----

♩ = 108

5

62

8-----

Musical score for measures 71-80. The score is written for piano with treble and bass staves. A large slur covers the entire passage. The treble staff contains a melodic line with a *cresc.* marking. The bass staff contains a steady accompaniment of eighth notes. Measure 71 is indicated by a dashed line and the number 8.

Musical score for measures 79-86. The score is written for piano with treble and bass staves. A large slur covers the entire passage. The treble staff contains a melodic line with dynamic markings *mf*, *dim.*, *p*, and *cresc.*. A box containing the number 6 is placed above the treble staff, with the text "V-ni I" written below it. The bass staff contains a steady accompaniment of eighth notes. Measure 79 is indicated by a dashed line and the number 8.

Musical score for measures 87-94. The score is written for piano with treble and bass staves. A large slur covers the entire passage. The treble staff contains a melodic line with dynamic markings *pp subito* and *p*. A box containing the number 7 is placed above the treble staff. The bass staff contains a steady accompaniment of eighth notes. Measure 87 is indicated by a dashed line and the number 8.

Musical score for measures 95-102. The score is written for piano in G major. It features a treble and bass staff. The treble staff contains a melodic line with a crescendo marking. The bass staff contains a bass line with a 'cresc.' marking. The music is characterized by long, flowing lines and a steady rhythmic pulse.

95

Musical score for measures 103-110. The score is written for piano in G major. It features a treble and bass staff. The treble staff contains a melodic line with dynamic markings *mf*, *dim.*, and *p*. The bass staff contains a bass line with dynamic markings *mf* and *p*. A box containing the number '8' is located above the treble staff. The music is characterized by long, flowing lines and a steady rhythmic pulse.

103

Musical score for measures 109-116. The score is written for piano in G major. It features a treble and bass staff. The treble staff contains a melodic line with dynamic markings *pp* and *pp*. The bass staff contains a bass line with dynamic markings *pp* and *pp*. The music is characterized by long, flowing lines and a steady rhythmic pulse.

109