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1906–1975

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Symphony No 3

Op. 20

Author™s Arrangement for Voice and Piano

Edited
by Manashir Iakubov



DSCH Publishers
2003

Дмитрий
ШОСТАКОВИЧ
НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия **I**
СИМФОНИИ

Том **18**
Симфония № 3

Соч. 20

Переложение автора для пения с фортепиано

Общая редакция и пояснительная статья
Манашира Якубова



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Симфония № 3

Соч. 20

Переложение автора для пения с фортепиано

Symphony No 3

Op. 20

Author,s Arrangement for Voice and Piano

Allegretto ♩=100

Cl. *p* *pp*

1 *Archi*

11 *morendo*

2 15

3 19 8

Musical score for measures 23-26. The right hand features a melodic line with a triplet of eighth notes in measure 24 and another triplet in measure 26. The left hand plays a steady eighth-note accompaniment.

Musical score for measures 27-31. Measure 27 begins with a triplet of eighth notes. Measure 28 contains a boxed section labeled '4' with a four-measure rest. The right hand has a melodic line with a triplet in measure 27, and the left hand continues with eighth-note accompaniment.

Musical score for measures 32-36. The right hand has a melodic line with a triplet of eighth notes in measure 32. The left hand continues with eighth-note accompaniment.

Musical score for measures 37-42. Measure 37 begins with a triplet of eighth notes. Measure 38 contains a boxed section labeled '5' with the instruction 'Più mosso'. The right hand has a melodic line with a triplet in measure 37, and the left hand continues with eighth-note accompaniment. The instruction 'p' (piano) is present in measure 38, and 'Tr-ba sola' (trumpet solo) is indicated in measure 40.

Musical score for measures 43-47. Measure 43 begins with a triplet of eighth notes. Measure 44 contains a boxed section labeled '6' with the instruction 'Fl.' (Flute). The right hand has a melodic line with a triplet in measure 43, and the left hand continues with eighth-note accompaniment.

Musical score for measures 46-47. The system consists of two staves. The upper staff has a treble clef and contains a series of chords with eighth notes, followed by a melodic line with a slur. The lower staff has a bass clef and contains a series of chords. A dynamic marking *f* is present, along with the instruction *Cor.* and a fermata over the final measure.

Musical score for measures 48-50. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur, followed by chords. The lower staff has a bass clef and contains a series of chords. A dynamic marking *f* is present, along with the instruction *cresc. Fag.* and a box containing the number 7.

Musical score for measures 51-52. The system consists of two staves. The upper staff has a treble clef and contains a series of chords. The lower staff has a bass clef and contains a series of chords.

Musical score for measures 53-54. The system consists of two staves. The upper staff has a treble clef and contains a series of chords. The lower staff has a bass clef and contains a series of chords. A dynamic marking *accel.* is present.

Musical score for measures 55-56. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur, followed by chords. The lower staff has a bass clef and contains a series of chords. A dynamic marking *f cresc.* is present, followed by *ff* and the instruction *Tutti*. A box containing the number 8 is also present.

Tr-be

57

60

9

62

65

68