

**Дмитрий**  
**ШОСТАКОВИЧ**  
**1906–1975**

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# **SHOSTAKOVICH**

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## **Symphony No 10**

Op. 93

Score

Edited  
by Manashir Iakubov



DSCH Publishers  
2012

**Дмитрий**  
**ШОСТАКОВИЧ**  
НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия I  
СИМФОНИИ

Том **10**  
**Симфония № 10**

Соч. 93

Партитура

Общая редакция и пояснительная статья  
Манашира Якубова



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# **Симфония № 10**

Соч. 93

Партитура

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# **Symphony No 10**

Op. 93

Score

**COCTAB OPKECTPA  
ORCHESTRA**

Piccolo  
2 Flauti (Flauto II = Piccolo II)  
2 Oboi  
Corno inglese (= Oboe III)  
Clarinetto piccolo (Es)  
          (=Clarinetto III- A, B)  
2 Clarinetti (A, B)  
2 Fagotti  
Contrafagotto (= Fagotto III)

\* \* \*

4 Corni (F)  
3 Trombe (B)  
3 Tromboni  
Tuba

\* \* \*

Timpani  
Triangolo  
Tamburino  
Tamburo  
Piatti  
Cassa  
Tam-tam

\* \* \*

Silofono

\* \* \*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

I

Moderato ♩ = 96

Piccolo

2 Flauti

3 Oboi

Clarinetto piccolo (Es)

2 Clarinetti (A)

2 Fagotti

Contrafagotto

The woodwind section consists of seven staves. From top to bottom: Piccolo (treble clef, 3/4 time), 2 Flauti (treble clef, 3/4 time), 3 Oboi (treble clef, 3/4 time), Clarinetto piccolo (Es) (treble clef, 3/4 time, key signature of three sharps), 2 Clarinetti (A) (treble clef, 3/4 time, key signature of two flats), 2 Fagotti (bass clef, 3/4 time, key signature of two flats), and Contrafagotto (bass clef, 3/4 time, key signature of two flats). All staves are currently empty.

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

The brass section consists of six staves. From top to bottom: 4 Corni (F) (treble clef, 3/4 time), 3 Trombe (B) (treble clef, 3/4 time), and 3 Tromboni e Tuba (bass clef, 3/4 time, key signature of two flats). All staves are currently empty.

Timpani

Tamburo

Piatti

Tam-tam

The percussion section consists of four staves. From top to bottom: Timpani (bass clef, 3/4 time), Tamburo (3/4 time), Piatti (3/4 time), and Tam-tam (3/4 time). All staves are currently empty.

Moderato ♩ = 96

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The string section consists of five staves. From top to bottom: Violini I (treble clef, 3/4 time), Violini II (treble clef, 3/4 time), Viole (bass clef, 3/4 time, key signature of two flats), Violoncelli (bass clef, 3/4 time, key signature of two flats), and Contrabassi (bass clef, 3/4 time, key signature of two flats). The Violini I and II staves have a *p* dynamic marking and a melodic line starting in the 7th measure. The Viole staff has a *p* dynamic marking and a melodic line starting in the 7th measure. The Violoncelli and Contrabassi staves have a *p* dynamic marking and a melodic line starting in the 1st measure.

1

Archi

11

2

Archi

23

3

Archi

33



Archi

43 *pp*



4

Archi

54 *p* *mf*



♩ = 108

Cl.

62 *p*

5 I solo

Cl. *p semplice* *cresc.*

Archi *pp* *non cresc.*

69 *pp* *non cresc.*

6

Cl. *mf* *dim.* *p* *pp*

Archi *pp* *p*

78

7

Archi *cresc.* *pp sub.* *p*

86 *cresc.* *pp sub.* *p*

Cor.

Archi

97

*cresc.*

*mf*

*dim.*



8

Fl.

Ob.

Fag.

Cor.

Timp.

Archi

107

*p*

*pp*

Picc.  
Fl.  
Ob.  
Cl. picc.  
Cl.  
Fag.  
C-fag.

Cor.  
Tr-be  
Tr-ni  
e  
Tuba

Timp.

Archi