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1906–1975

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Symphony No 7

Op. 60

Score

Edited
by Manashir Iakubov



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2010

Дмитрий
ШОСТАКОВИЧ

НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия I
СИМФОНИИ

Том 7
Симфония № 7

Соч. 60

Партитура

Общая редакция и пояснительная статья
Манашира Якубова



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Посвящается городу Ленинграду

Симфония № 7

Соч. 60

Партитура

To the City of Leningrad

Symphony No 7

Op. 60

Score

**COCTAB OPKECTPA
ORCHESTRA**

Piccolo (= Flauto III)
2 Flauti (Flauto II = Flauto contralto-G)
2 Oboi
Corno inglese
Clarinetto piccolo (Es)
 (= Clarinetto III - B, A)
2 Clarinetti (B, A)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani (5)
Triangolo
Tamburino

Tamburo (a2 e a3 ad lib.)
Piatti
Cassa
Tam-tam
Silofono
2 Arpe
Piano

* * *

Banda:

3 Trombe (B) IV-VI
4 Corni (F) V-VIII
3 Tromboni IV-VI

* * *

Violini I (16-20)
Violini II (14-18)
Viole (12-16)
Violoncelli (10-14)
Contrabassi (8-12)

I

Allegretto ♩ = 116

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

BANDA

3 Trombe (B)

4 Corni (F)

3 Tromboni

Allegretto ♩ = 116

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Picc. -

Fl. -

Ob. -

C. ingl. -

Cl. picc. -

Cl. -

Cl. b. -

Fag. *a2*

C-fag. -

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

Cor. -

Tr-be *I. II a2*

Tr-ni

e

Tuba

mf

mf

mf

mf

Timp. *f*

Archi

f

8

1

Picc. *ff marc.*

Fl. *ff marc.* a2

Ob. *ff marc.* a2

C. ingl.

Cl. picc.

Cl. *ff marc.* a2

Cl. b.

Fag. *ff marc.* a2

C-fag. *f marc.*

Cor. *f marc.*

Tr-be *f marc.* I, II a2

Tr-ni

e

Tuba *f marc.* III

Timp.

Archi *f marc.*

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 2/4 time signature. Includes a first ending bracket labeled '2'.
- Fl.** (Flute): Treble clef, 2/4 time signature. Includes an 'a2' dynamic marking.
- Ob.** (Oboe): Treble clef, 2/4 time signature. Includes an 'a2' dynamic marking.
- C. ingl.** (Clarinet in G): Treble clef, 2/4 time signature.
- Cl. picc.** (Piccolo Clarinet): Treble clef, 2/4 time signature.
- Cl.** (Clarinet in B): Treble clef, 2/4 time signature. Includes an 'a2' dynamic marking.
- Cl. b.** (Bass Clarinet): Bass clef, 2/4 time signature.
- Fag.** (Bassoon): Bass clef, 2/4 time signature. Includes an 'a2' dynamic marking.
- C-fag.** (Contrabassoon): Bass clef, 2/4 time signature.
- Cor.** (Cor Anglais): Treble clef, 2/4 time signature.
- Tr-be** (Trumpet): Treble clef, 2/4 time signature. Includes a first ending bracket labeled 'I. II a2'.
- Tr-ni e** (Trombone): Bass clef, 2/4 time signature.
- Tuba**: Bass clef, 2/4 time signature.
- Timp.** (Timpani): Bass clef, 2/4 time signature. Includes an 'f' dynamic marking.
- Archi** (Strings): Treble and Bass clefs, 2/4 time signature. Includes a first ending bracket labeled '2' and a 'v' dynamic marking.